

scenic design experience

<i>Spring Awakening</i>	Mark Hardy	Montclair State University	2023
<i>Life is a Dream</i>	Stevie Walker-Webb	Baltimore Center Stage	2023
<i>Indecent</i>	Keeley Stanley-Bohn	Central Michigan University	2023
<i>Our Town</i>	Stevie Walker-Webb	Baltimore Center Stage	2022
<i>Mr. Burns: A Post Electric Play</i>	Molly Houlahan	Brown/Trinity MFA Thesis	2022
<i>King Charles III</i>	Mark Wing-Davey	NYU–Graduate Acting Department	2022
<i>The Clouds</i>	Liz Peterson	Columbia University	2021
<i>Real Housewives of the Restoration</i>	Stevie Walker-Webb	NYU–Graduate Acting Department	2021
<i>Game Changers</i>	Nina Trevens	TADA! Youth Theater	2019
<i>Medusa</i>	Mia Sommese	NYU–New Studio on Broadway	2019
<i>Apsu at Dusk</i>	Jacob Basri	Columbia University	2019
<i>Odd Day Rain</i>	Nina Trevens	TADA! Youth Theater	2019
<i>Hype Man</i>	Niegel Smith & Kristan Seemel	The Flea Theatre	2018
<i>The Caucasian Chalk Circle</i>	Suzi Takahashi	City College of New York	2018
<i>The Women</i>	Suzi Takahashi	Stella Adler Studio of Acting	2018
<i>Hair</i>	Peter Flynn	NYU–New Studio on Broadway	2018
<i>Celebration</i>	Brian Hill	NYU–New Studio on Broadway	2018
<i>The Perfect Monster</i>	Christina Franklin	TADA! Youth Theater	2018
<i>Curse of the Starving Class</i>	Jason McDowell-Green	Williamstown Professional Training Program	2017
<i>We are Proud to Present...</i>	Matt Kunkel	University of Michigan Dept of Theatre & Drama	2017
<i>Melancholy Play</i>	Leia Squillace	University of Michigan Dept of Theatre & Drama	2017
<i>A Man of No Importance</i>	Vincent Cardinal	University Productions– University of Michigan	2016
<i>Have You Been There</i>	Jenna Worsham	Williamstown Professional Training Program	2016
<i>Light in the Piazza</i>	Brian Hill	University of Michigan Dept of Musical Theatre	2015
<i>Into the Woods</i>	Adam Quinn	MUSKET– University of Michigan	2015
<i>The Tempest</i>	Malcolm Tulip	University of Michigan Dept of Musical Theatre	2015
<i>Sea Legs: A Nautical New Musical</i>	Taylor Norton	Araca Project, NYC	2014
<i>Sweeney Todd</i>	Henry Nettleton	MUSKET– University of Michigan	2014

assoc. & asst. experience (selected)

<i>Grey House</i>	Scott Pask	Broadway, Lyceum Theatre	2023
<i>Sweeney Todd</i>	Mimi Lien	Broadway, Lunt-Fontanne Theatre	2022
<i>Primary Trust</i>	Marsha Ginsberg	Roundabout Theatre Company	2022
<i>Cullud Wattah</i>	Adam Rigg	The Public Theater	2021
<i>Thanksgiving Play</i>	Wilson Chin	Playwrights Horizons	2019
<i>Blue Man Group-Speechless Tour</i>	Jason Ardizzzone-West	Blue Man Group	2019
<i>An Illiad</i>	Dan Soule	Long Wharf Theatre	2019
<i>Blue Ridge</i>	Adam Rigg	Atlantic Theatre Company	2018
<i>Studio Assistant</i>	Mikiko Suzuki MacAdams	Multiple Productions	2018

related skills

model building, adobe photoshop, vectorworks (2d and 3D), watercolor & acrylic painting, scene painting, Cinema 4D, drawing, sculpting, hand drafting, adobe indesign, auto cad, laser cutter, 3D printer, new york driver's license, US passport

education

NYU–Tisch School of the Arts, Master of Fine Arts in Design for Stage and Film (Concentration: Scenic Design)
University of Michigan–Ann Arbor, Bachelor of Fine Arts in Theatre Design and Production (Concentration: Scenic Design)